

TELEPHONE—GERRARD 4725.

SALE No. 6,058.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA 41mm/cm/sal/18/384

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings

By direction of the Executors of the late B. Newgass, Esq., of Shernfold Park, Frant, Sussex; by direction of the Trustees of Mrs. M. J. Hewitt, deceased; the Properties of Miss Ashton; of a Lady, and removed from Pulborough, Sussex; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 26th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

all ink 41mm.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, JULY 26th, 1923,**

At **ONE** o'clock precisely.

By direction of the Executors of the late
B. NEWGASS, Esq., of Shernfold Park,
Frant, Sussex.

PICTURES.

LOT

SIR J. REYNOLDS.

- 1 The Infant Hercules, *on panel, unframed*

J. DE WIT.

- 2 Cupids, *en grisaille, ditto*

V. TORDINI.

- 3 The Fruit Stall

P. LASTEGA.

- 4 The Fruit Stall

RAPHAEL (after).

- 5 The Madonna della Sedia and Samson and Delilah, 2

G. BAZZI (IL SODOMA).

- 6 The Mocking of Christ, *on panel*

G. BASSANO.

- 7 The Road to Calvary

F. M. SKIPWORTH.

- 8 A Rustic Belle

GUIDO (after .

- 9 Beatrice Cenci and 2 others, 3

A. P.

- 10 Roses and Tulips, *a pair*

LOT

CHILONE.

- 11 The Church of San Giovanni and Paolo and The Church of
San Giorgio Maggiore, Venice, *a pair*

L. JOPLING, R.B.A.

- 12 Isabella, and 3 others, 4

J. TISSOT.

- 13 The Invalid

M. BORTOLONE.

- 14 A View on the Grand Canal, Venice

By direction of the Trustees of Mrs. M. J. HEWITT,
deceased.

PICTURES AND DRAWINGS.

J. J. BRODIE.

- 15 Portraits of James Hill *crayon and black and white*, 2

UNKNOWN.

- 16 A Miniature Portrait of James Hill, oval

D. MCKENZIE, &C.

- 17 Three Portraits of James Hill

UNKNOWN.

- 18 Portraits of James Hill and Mrs. Hill, *a pair*

SIR J. WATSON GORDON.

- 19 Portraits of Dr. Andrew Hill and Mrs. Hill, *a pair*

KNELLER.

- 20 Portraits of Ladies, 2

KNELLER.

- 21 Portraits of Gentlemen, 2

HOPNER (after).

- 22 Portrait of a Lady, and A Lady and Dog. HOGARTH, 2

Various Properties.

PICTURES AND DRAWINGS.

LOT

ENGLISH SCHOOL.

- 23 Portrait of Sir Henry Wakefield, $\frac{3}{4}$ length

ENGLISH SCHOOL.

- 24 Portrait of Miss Oldknow, full length

ENGLISH SCHOOL.

- 25 Portrait of Miss Stanhope

ENGLISH SCHOOL.

- 26 Portrait of Mary Mercer Acton

ENGLISH SCHOOL.

- 27 A Landscape

T. WAINSWRIGHT.

- 28 A Lake Scene, A Coast Scene, CHAMBERS, and a water-colour drawing, 3

ENGLISH SCHOOL.

- 29 Portraits of Ladies, *pastels*, a pair

E. M. WARD, R.A.

- 30 The Valentine

CORREGGIO (after).

- 31 Cupids Sharpening their Arrows

MORLAND.

- 32 A Coast Scene, with Figures, and 2 others, *unframed*, 3

L. DELANGUE.

- 33 An Interior, with Figure, *on panel*

A. DE BISEAU.

- 34 Winter at Haren, near Brussels

J. RITCHIE.

- 35 Help for the Vanquished

A. MONTAGUE.

- 36 St. Laurent, Normandy

LOT

R. TONGE.

- 37 A View of Ormskirk, Lancashire

FRENCH SCHOOL.

- 38 Portrait of a Lady and Portrait of a Gentleman, 2

34/-

ENGLISH SCHOOL.

- 39 Portrait of Mrs. Cotton and Children

4/5/-

ENGLISH SCHOOL.

- 40 Portrait of Mrs. Silvertop, and Portrait of Madame de Crusol, FRENCH SCHOOL, 2

2/-

LELY.

- 41 Portrait of a Lady holding Bunch of Flowers

14½ yrs

ENGLISH SCHOOL.

- 42 Portraits of Ladies, 2

2/10/-

LUNY.

- 43 The Storm

3/5/-

ITALIAN SCHOOL.

- 44 The Holy Family, *on panel*

3/10/-

CASTEELS.

- 45 A Peacock and Birds on a Terrace, *unframed*

2/-

KNELLER.

- 46 Portrait of the Duchess of Marlborough, when a Girl, with a Dog

3/15/-

HONDECOETER.

- 47 Peacock and Birds, *unframed*

2/-

E. LUNDGREN.

- 48 Head of an Italian Girl, and A Moor Scene, ENGLISH SCHOOL, *water-colours*, 2

3/5/-

L. F. ABBOTT.

- 49 Portrait of Colonel Abbott in scarlet Coat and yellow Vest

9 yrs

E. L. MORALES.

- 50 The Deposition from the Cross, *on panel*
Signed with initials

8½ yrs

ENGLISH SCHOOL.

- 51 Seapieces and Shipping, a pair, and 2 others, 4

4/5/-

LOT

ENGLISH SCHOOL.

- 52 Portrait of a Gentleman in red Coat, in a painted oval, and
Portrait of Frederick, Prince of Wales in Armour and
ermine-trimmed Cloak, *unframed*, 2

J. A. DUPLESSIS.

- 53 Portrait of Benjamin Franklin in fur-trimmed brown Cloak,
ditto

OLD FRANCKS.

- 54 Balshazzar's Feast, *on panel*, and St. John and the Lamb,
ITALIAN SCHOOL, *ditto*

T. S. COOPER.

- 55 Cattle

NORWICH SCHOOL.

- 56 A Landscape, with Stream and Figure, *on panel*, and
A View in Wales, ENGLISH SCHOOL, *water-colour*, 2

W. DYCE, R.A.

- 57 St. Thaddaeus in the Uniform of the Pope's Body Guard

P. NASMYTH.

- 58 A Landscape and Figures, *on panel*

FLEMISH SCHOOL.

- 59 The Descent from the Cross

SCHOOL OF FRANCIA.

- 60 St. Paul, St. John and the Virgin

GAINSBOROUGH.

- 61 A Landscape

A. R. MARTIN.

- 62 A Hunting Scene

DUTCH SCHOOL.

- 63 Still Life

CUYP.

- 64 A View on the Banks of a River, with Cattle and Figures

ENGLISH SCHOOL.

- 65 Portrait of a Lady in green Dress

RUBENS.

- 66 Christ and the Tribute Money

LOT

ENGLISH SCHOOL.

- 67 Portraits of Ladies, 2

ENGLISH SCHOOL.

- 68 A Park Scene, with Figures, *water-colour*

JACQUES.

- 69 The Interior of a Barn, with Sheep

ENGLISH SCHOOL.

- 70 A Landscape, with Figures

ITALIAN SCHOOL.

- 71 The Madonna and Child, with St. Catherine

ITALIAN SCHOOL.

- 72 A Mother and Child and companion, in painted ovals,
on panels, a pair

GUIDO.

- 73 "Ecce Homo," *on panel*

ITALIAN SCHOOL.

- 74 The Infant Samuel

D. DALENS.

- 75 Landscapes and River Scenes, with Buildings, Boats, Figures
and Cattle, *a pair*
Signed and dated 1743

EARLY FLEMISH SCHOOL.

- 76 A TRIPTYCH

The central panel represents Christ Bearing the Cross;
the wings, the Virgin Mary and other Figures
On panel

EARLY FLEMISH SCHOOL.

- 77 The Virgin and Child seated in a Garden
On panel

TITIAN.

- 78 Portrait of a Nobleman with Beard and red Cloak
 $\frac{3}{4}$ length

ENGLISH SCHOOL.

- 79 Portrait of a Child seated in a landscape

LOT

CH. FOURNIER.

80 Ariel

E. T. PARRIS.

81 Flora and companion
Signed and dated 1838

SIR J. REYNOLDS.

82 Portrait of Mrs. Siddons as "The Tragic Muse"

T. S. COOPER, 1834.

83 An Old Mill, with Figures, &c.

ENGLISH SCHOOL.

84 A River Scene, with Man Fishing

GOYA.

85 An Alsatian Peasant

UNKNOWN.

86 A Cricket Match

CHAMPAIGNE.

87 Portrait of Cardinal Colbert

F. COTES, R.A.

88 Portrait of Isabella, Countess of Errol, *pastel*

ENGLISH SCHOOL.

89 Portraits of Countess of Dysart and John, Son of Geo.
John, 2nd Earl of Spencer, 2

MULLER.

90 An Eastern Scene

SPANISH SCHOOL.

91 A Figure Subject

ENGLISH SCHOOL.

92 Portraits of Ladies, 2

ENGLISH SCHOOL.

93 A Sleeping Girl and Portrait of a Lady in yellow Dress, 2

COOPER.

94 Sheep in a Landscape and The Exterior of a Cottage and
Figures, 2

LOT

SASSOFERRATO.

- 95 Head of the Virgin

SCHOOL OF RUBENS.

- 96 Children and Leopards in a Landscape,
- on panel*

ROMNEY.

- 97 A Nude Sketch of Lady Hamilton,
- pencil and colour*

VIGEE LE BRUN (after).

- 98 Portrait of the Artist,
- oval, pastel*

SIR J. REYNOLDS, P.R.A.

- 99 "Ariadne,"
- oval*

GIROLAMO MARCHESI DA CATIGNOLA.

- 100 An ALTAR PIECE

On the right the Virgin in red Robes, with blue Cloak, seated, with the Infant Saviour on her Knee; before her kneels St. Francis; St. John [the] Baptist stands on the left; a Rocky Landscape, with Buildings and Figures in the background

*Arched top**On panel, 65in. by 51in.*

The Property of a Lady and removed from
Pulborough, Sussex.

PICTURES.

RAVESTEYN.

- 101 Portrait of R. Boyle in black Dress and white Collar, holding his Gloves

Inscribed Invens and Orrerus 1649.

HOLBEIN.

- 102 PORTRAIT OF LORD FREDERICK CAMPBELL, wearing a Beard, in brown velvet Dress with gold Chain, white frilled Shirt and black Hat with Feather
19in. by 24in.

PALAMEDES.

- 103 A Battle Scene

On panel

LOT

A. CANALETTO.

- 104 A View of Old Charing Cross, with Northumberland House
45in. by 27in.

S. SCOTT.

- 105 A View on the Thames at Twickenham, with Pope's Villa
36in. by 19in.

DE VADDER.

- 106 A Landscape, with Cottage, Animals and Peasants
On panel

SAFTLEVEN.

- 107 A River Scene and Figures
On panel

P. WOUVERMANS.

- 108 Figures and Horses outside an Inn

PANINI.

- 109 An interior of a Church, with numerous Figures

A. CANALETTO.

- 110 A View in Rome, with Church and Figures
28in. by 17in.

J. SEYMOUR.

- 111 Horses with Jockeys, *a pair*
Signed and dated

EVERDINGEN.

- 112 A Landscape and Figures, *on panel*

A. VAN DE VELDE.

- 112A Milking Time, *on panel*

R. WILSON, R.A.

- 112B A Landscape, with two Figures and a Dog

R. BONTINCELLI.

- 112C Portrait of Cosmo II., Duke of Tuscany

BRAUWER.

- 112D A Figure of a Man, and An Interior, with three Figures at
a Table, MOLINAER, 2

LOT

DUTCH SCHOOL.

- 112E Portrait of a Man in fur-trimmed Coat, and Portrait of
Giulielmus Teelinguis, by LANGNOUVIER, 2

ELSHEIMER.

- 112F A Landscape, with two Figures, panel, oval

Various Properties.

PICTURES AND DRAWINGS.

SCHOOL OF VAN DYCK.

- 112G The Madonna and Child

SCHOOL OF VAN DYCK.

- 112H Portrait of a Gentleman in slashed yellow Doublet, wearing
a sword, *unframed*

ENGLISH SCHOOL.

- 113 Portrait of Mrs. Hayden

ENGLISH SCHOOL.

- 114 Portraits of Ladies, 2

REMBRANDT.

- 115 Portrait of the Artist

RIBERA.

- 116 Head of an Old Man

UNKNOWN.

- 117 The Child Musician

ENGLISH SCHOOL.

- 118 Portrait of Jonathan Beherens in pink Coat and Vest,
 $\frac{3}{4}$ length

FRENCH SCHOOL.

- 119 Portrait of Vicomte de Vermandois

FRENCH SCHOOL.

- 120 Portrait of a Lady, oval, *pastel*

LOT

ENGLISH SCHOOL.

- 121 A Landscape and Figures

ENGLISH SCHOOL

- 122 Tintern Abbey, on the Wye

A. FRAZER.

- 123 An Interior, with Figures

EARLY ENGLISH SCHOOL.

- 124 Portrait of a Girl in pink Dress, seated, holding a Rabbit

SPANISH SCHOOL.

- 125 Portrait of a Nobleman in black Doublet and white Collar,
-
- on panel*

FRENCH SCHOOL.

- 126 Portrait of a Lady in white Dress
-
- From the Collection of the Comte St. Albin, Paris*

ITALIAN SCHOOL.

- 127 The Holy Family,
- on panel*
- , and A Sketch, J. COUTURE, 2

BAXTER.

- 128 Portrait of a Girl and 2 others, 3

SPANISH SCHOOL.

- 129 Alms-giving

BAPTISTE.

- 130 Flowers,
- a pair*

NORTHCOTE.

- 131 Portrait of a Lady in large straw Hat

ENGLISH SCHOOL.

- 132 Portrait of a Gentleman with Wig,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 133 Portrait of Helen, Daughter of Sir Patrick Murray, in pink
-
- Dress,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 134 Portrait of Mrs. Mary Skeffington,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 135 Portrait of Mrs. Burgoyne,
- $\frac{3}{4}$
- length

LOT

ENGLISH SCHOOL.

- 136 Portrait of Lady Lyndhurst,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 137 Portrait of Mrs. Adams Williams,
- $\frac{3}{4}$
- length

T. TAPIRO.

- 138 Washing Day and Portrait of a Lady,
- water-colours*
- , 2

T. HAMPTON JONES.

- 139 Winchelsea, and Mont Blanc, COLLINGWOOD,
- ditto*
- , 2

J. PELHAM.

- 140 Stray Gatherings, and 4 others,
- ditto*
- , 5

J. PELHAM.

- 141 "Going for the Milk," and 3 others,
- ditto*
- , 4

FIELDING.

- 142 Three Sketches in one frame, A Tiger's Head, J. F. LEWIS, R.A., and 2 others,
- ditto*
- , 4

W. J. BOND.

- 143 The Old Windmill and 3 others, 4

ENGLISH SCHOOL.

- 144 Portrait of Lady Wemyss,
- $\frac{3}{4}$
- length 9½ yms

ENGLISH SCHOOL.

- 145 Portraits of a Lady and Boy,
- $\frac{3}{4}$
- length 8½ yms

ENGLISH SCHOOL.

- 146 Portrait of Lord Macdonald in Robes, as Chancellor,
- $\frac{3}{4}$
- length 9 yms

ENGLISH SCHOOL.

- 147 Portrait of Anne Wadderburn,
- $\frac{3}{4}$
- length 9 yms

ENGLISH SCHOOL.

- 148 Portrait of Miss Ramsay,
- $\frac{3}{4}$
- length 8 yms

ENGLISH SCHOOL.

- 149 Portrait of Mrs. Johnson, of Eaton Hall, seated at a Spinet,
- $\frac{3}{4}$
- length 35½ yms

J. CLAUSSENS.

- 150 Dutch River Scenes, with Boats, a pair 7½ yms

LOT

DUTCH SCHOOL.

- 151 A Landscape, with Cottages, Figures, &c. 9 4ms

DUTCH SCHOOL.

- 152 A Landscape, with Figures and Cattle, *on panel* 3/1/-

POLLARD.

- 153 A Coaching Scene, near Windsor 6 4ms

POOLE.

- 154 A Girl at a Spring 4 1/2 4ms

ENGLISH SCHOOL.

- 155 Portrait of Mrs. Cartwright and Portrait of Princess Amelia, 2 3/10/-

REYNOLDS (after).

- 156 "Robinetta" 1 4ms

ENGLISH SCHOOL.

- 157 Portrait of Thomas W. Coke and Portrait of a Banker, 2 6/-

FRENCH SCHOOL.

- 158 Painting and Sculpture, *a pair* 4 1/2 4ms

ENGLISH SCHOOL.

- 159 Portrait of Mr. Brindley, Engineer 4/-

ENGLISH SCHOOL.

- 160 A Coast Scene, with Castle and Figures 3 3/-

T. B. HARDY.

- 161 A River Scene, with Castle 2/5/-

W. WARREN.

- 162 A Surrey Landscape 2/5/-

N. BERGHEM.

- 163 A Landscape, with Figures and Cattle, *on panel* 3/15/-

ENGLISH SCHOOL.

- 164 Portrait of The Hon. Caroline Nevill and Portrait of Mrs. Lovesay, 2 3 4ms

UNKNOWN.

- 165 Portrait of the Empress Elizabeth 2/5/-

LOT

ENGLISH SCHOOL.

- 166 Portraits of Ladies, 2
- 35m*

ENGLISH SCHOOL.

- 167 Portraits of Ladies, seated, Singing and Writing, a pair
- 64m*

The Property of a Gentleman, deceased.

PICTURES.

THEODORE HINES.

- 168 On Loch Katrine, the Trossachs, and In the Trossachs
-
- Pass, a pair
- 2/1/-*

UNKNOWN.

- 169 Cupid and A Figure Subject, 2
- 18/-*

FIELDING.

- 170 A Coast Scene and Figures
- 35/-*

SIR G. KNELLER.

- 171 Portrait of a Lady in white satin Dress,
- $\frac{3}{4}$
- length
- 4/5/-*

CLAUDE.

- 172 A Classical Seaport, with Shipping and Figures
- 54m*

A. STORCK.

- 173 A View of Smyrna, with numerous Boats and Figures
- 16/9m*
-
- Signed*

G. ARMFIELD.

- 174 Terriers in a Landscape, and Figure Subjects, a pair,
- 20/-*
-
- D. HARDY, 3

SCHOOL OF LAWRENCE.

- 175 Portrait of a Lady in black Dress and lace Cap
- 15/-*

EARLY ENGLISH SCHOOL.

- 176 Views of Dover, on panels, a pair
- 18/-*

G. FOX.

- 177 The Connoisseurs 2, and The Musicians, 3
- 4/5/-*

VAN SEVERDONCK.

- 178 Sheep in a Landscape, Poultry, and 2 others, 4
- 28/-*

LOT

DUTCH SCHOOL.

5. 179 The Water Doctor and Boors Smoking, *on panels*, 2 $5\frac{1}{2}$ ft. 5 in.

C. HERMAN.

2157. 180 The Alchemist

SCHOOL OF REMBRANDT.

- 181 Head of an Old Man, *on panel*

EARLY ENGLISH SCHOOL.

- 182 A Landscape and 3 others, 4

C. PAOLO.

- 183 Head of a Girl and 5 others, 6

WATER-COLOUR DRAWINGS.

A. DE GROSSI.

- 184 Views on the Grand Canal, Venice, *a pair*

LADY EASTNOR.

- 185 A View of the Interior of the Coliseum, Rome, and 4 others, 5

MICHAEL.

- 186 A Wayside Calvary, and 5 others, 6

M. VICON.

- 187 A Spanish Exterior, Cupids, *a pair*, UNKNOWN, and 3 others, 6

F. B.

- 188 Notre Dame de la Garde, Marseilles, and 5 others, 6

M. MEDINA.

- 189 A Spanish Guitar Player and 5 others, 6

UNKNOWN.

- 190 The Bay of Naples, *en gouache*, and 3 others, 4

WILMERDINE.

- 191 Vases of Flowers, 2, and 5 others, 7

PRINTS.

- 192 Lafayette and Washington, after STUART, lithographs, *a pair*, Napoleon, and 7 others, 10

The Property of Miss ASHTON.

WATER-COLOUR DRAWINGS.

LOT

D. COX, JUNR., 1871.

193 Mountains near the source of the Llugwy, N. Wales

FIELDING.

194 Grasmere

P. MARNY.

195 Rotterdam

J. J. HOCK.

196 A Landscape, with Ruins, Cattle and Figures

Signed and dated 1813

PINWELL

197 The Hop Pickers

G. WOLF, 1865.

198 Bingen on the Rhine

A. PEEPQUEREAN.

199 A View in Belgium

EARLY ENGLISH SCHOOL.

200 A River Scene, with Boat and Figures

HARDY (after).

201 A River Scene and Shipping, and A River Scene,
B. GRIBBLE, 2

SUTTON PALMER.

202 A Summer's Day

W. L. LEITCH.

203 Murano, Gulf of Venice, with the Friuli Mountains in the
distance*Exhibited at Edinburgh.**From the Collection of J. Lessels, Esq.*

J. W. OAKES, A.R.A.

204 An Old Bridge, N. Wales, and A View on the Mediterranean,
PYNE, 2

NOT

VARLEY.

- 205 Dover Castle, and A Seascape, ROBBINS, 2

BOUGH.

- 206 Eskdaile Mill, Isle of Skye, and A Loch Scene, with
Ruined Castle, 2

J. H. HENSHELL.

- 207 The Pasha's Daughter
Exhibited at the Royal Water-colour Exhibition, 1889

J. FORD.

- 208 A Jetty Scene, and Rouen, J. D. HARDING, 2

C. F. BULKELEY.

- 209 Old Friends

WALKER.

- 210 The Love Token, An Eastern Harem, LEWIS, and Muller's
Studio, 3

J. F. HERRING, SENIOR, 1849.

- 211 Cattle and Horses, circular, 3

SIR D. WILKIE, 1829.

- 212 Foulden, A Peasant, M. STOKES, and another, 3

W. HUNT.

- 213 Fruit, 2

J. VARLEY.

- 214 A River Scene, with Castle, and 2 others, 3

T. S. ROBINS.

- 215 A Seapiece and Shipping, and A River Scene, with
Trawlers, COOK, 2

BONINGTON.

- 216 Isola Bella, A River Scene, with Church, VARLEY, and
A Landscape, HOOPER, 3

E. J. VARLEY.

- 217 A River Scene, Evening, Gibraltar, FOSTER, and 2 others, 4

WYLLIE.

- 218 Whalers in Recherche Bay, Evening, COOPER BROWN, and
2 others, 4

LOT

J. VARLEY.

- 219 A Lake Scene, with Boats and Figures

G. CATTERMOLÉ.

- 220 A Sortie from Latham House, and A Landscape and River Scene, COX, 2

PICTURES.

M. RIDLEY CORBET, A.R.A., 1888.

- 221 The Estuary, and A River Scene with Shipping, J. CLASSENS, 2

HERRING.

- 222 Cattle and Sheep in a Barn

SHAYER.

- 223 The Ford, and Cattle in a Stream, T. G. COOPER

T. C. FRÈRE.

- 224 An Eastern Scene, A Forest Scene, MANZONI, and another, 3

FRENCH SCHOOL.

- 225 Gathering Apples, and A Landscape and Figure, WILSON, 2

GERMAN SCHOOL.

- 226 The Toper, and A Landscape and Cattle, DUTCH SCHOOL, 2

ROBERT HERDMAN.

- 227 "Contemplation," An Interior and Figure, DUTCH, SCHOOL, and At the Shrine, RIPPINGWELL, 3

DUTCH SCHOOL.

- 228 A Landscape, with Stream and Figures, and A Landscape and Cattle, VAN DER VELDE, 2

CHAPLIN.

- 229 The Rivals, *on panel*, and "Is it Rain?" by CASTANY, 2

E. DESHAYES.

- 230 A View in Brittany, and Evening, P. SHORT, 2

PARTON.

- 231 A River Scene and 3 others, 4

LOT

KOEK KOEK.

232 A River Scene and Shipping and 3 others, 4

D. ROBERTS, R.A.

233 Greek Ruins

Exhibited at Liverpool, 1884

T. S. COOPER, R.A., 1835.

234 A Bull in a Landscape and another, 2

D. ROBERTS, R.A.

235 A River Scene, with Boats and Figures, and A Sea
Cave, FROST, 2

COX.

236 Landscape and Figures, 2

FINIS.

12
T.M.
WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1:

MESSRS.
ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

**Arrangements can be made to receive and sell same at
early dates.**

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.